

# MERGING+NADAC

NETWORK ATTACHED DIGITAL TO ANALOGUE CONVERTER

[nadac.merging.com](http://nadac.merging.com)



*"The opening notes were startling, I had the disturbing feeling that music was actually being made in my room, not merely reproduced."*

Kalman Rubinson - Stereophile

- > Network Attached DAC for better sound quality and flexibility
- > Ravenna and AES67 network protocol with 1 nanosecond timing resolution
- > Multichannel and Stereo version, usable in network or stand-alone configuration
- > Up to DSD256, DXD and 384kHz PCM in multichannel with superb specifications
- > MacOS, Windows and Linux drivers for all music player software and hardware servers
- > AES/EBU, Toslink and RCA phono SPDIF inputs
- > Separate input and volume control for main and headphone outputs
- > High quality headphone outputs
- > Remote control with Mobile Phones, Tablets or Web browsers



**Merging Technologies has always tried to capture and reproduce music in the highest possible resolution but the measure in how well we succeed will always be the reaction of the listeners. Some of the most distinguished of those have expressed themselves more eloquently than we ever could.**

*"Listening sessions with these masterpieces through the NADAC at near-concert levels have been some of my most thrilling listening experiences."*

**[ Kalman Rubinson - Stereophile, USA ]**

*"I was struck by the NADAC's extraordinarily vibrant, lucid, transparent, and highly three-dimensional presentation."*

**[ Chris Martens - The Absolute Sound, USA ]**

*"I have not heard a clearer and cleaner reproduction of DSD at all levels than that offered by the NADAC."*

**[ David Robinson - Positive Feedback Online, USA ]**

*"Those qualities – solidity of images, density of tonal colors - were present in all the music I played through the NADAC."*

**[ Jeff Fritz - The SoundStage! Network, USA ]**

*"The honesty of the Merging device simply makes it seem like it is playing music totally unconstrained by the electronics."*

**[ Alan Sircom - Hi Fi +, UK ]**

*"I was taken aback by how natural the applause, whistling and other audience sounds were reproduced. The clarity and detail was as though NADAC was being used with an external clock although none was actually connected."*

**[ Takahito Miura - Stereo Sound, Japan ]**

*"Give to Caesar what is Caesar's: I never heard before a clearer and more detailed reproduction of a DSD file than what NADAC offers through an Ethernet connection. The transparency level is just exceptional!"*

**[ Joel Chevassus - Audiophile Magazine, France ]**

**Want to know more?**

**Sign up to our newsletter or visit [nadac.merging.com](https://nadac.merging.com)**

**MERGING  NADAC**

