

**STAX**<sup>®</sup>  
electrostatic  
audio  
products

|N|E|W| **SR-007MK2**  
electrostatic ear speaker

The universe appears to

be filled with music

*The prime example of ever more evolved ear speakers*

Why are we so insistent on electrostatic speakers? sound quality. But a particular sound isn't yet a get the eardrums vibrating. But a created sound rounds of the neurons and the synapses. It dances cranial universe of the composer or the performer. sound. The method employed in this connection delicate sounds must not get lost. Delicate of textural recreation. The main issue faced ity capacity. The question is how to convert patterns that determine tonal quality This is the principal merit of electro-only system that has the potential to nuances with complete accuracy. model that aims to achieve the peak ers. They possess strong drive power the provision of an area in which outer ring of the electrodes (fixed ed process of design and productions ation units that realize a high degree a thick insulated resin case, they are shut out unwanted vibration. The cable is mitting signals to the electrostatic transducer, purity PC-OCC conductors that achieve out-and low capacity. The new product SR-007 MK2 the unit and the cable and achieves further improvements unique to the SR-007 series whereby the enclosure and possible to achieve a positioning that exactly fits the ear the spheres and the vibration of the cosmos begin

Setting a section without any holes whatsoever on the perimeter of the electrodes makes it possible to achieve a deeper and more dynamic expressive capacity. There is strong drive power in respect to the diaphragm, and a high degree of linearity is achieve in the opening section too. As is the case with ordinary speaker systems, the

sturdiness of the enclosure is important for ear speakers. After enclosing the sound-producing unit in a thick insulated resin case, it is fixed to a solid metal enclosure. All unnecessary vibration is excluded. A structure is adopted whereby the enclosure and the earpads are able to rotate independently. This enables positioning that exactly fits the shape of

Well, first of all, there's the question of wave motion of the air; it doesn't yet about to come into being does the around loftily or stealthily in the STAX ear speakers trace this has to be electrostatic, because sounds are important elements by pure audio is its re-creativ- the delicate opening wave faithfully into air vibrations. static speakers. This is the recreate the most minute SR-007 MK2 is the flagship among STAX electrostatic speak- in respect to the diaphragm due to there are no holes whatsoever on the poles) that were completed after an extend- of prototypes. They succeed to the new gener- of linearity in the apertural area. After attachment to fixed to a strong aluminum machined enclosure and designed with the most appropriate structure for trans- and use is made of STAX original cables employing high- standing sound quality due to their extreme thickness features improvements to the connecting area between in transmission capacity and reliability. The mechanism the ear pads rotate independently of one another makes it shape of each individual listener. Where do the music of and end?

the ears. An original cable developed with the aim of achieving an even higher level of reproduction is provided. The conductors make use of high-purity PC-OCC. Outstandingly high sound quality is achieved through the extreme thickness and wide and low capacity.



Large circular unit



High grade gold plated terminals



New design cable



Ultra-thick PC-OCC cable

**SR-007MK2 Specifications** •Type: Push-pull electrostatic open-air type headphone •Frequency response: 6 to 41,000Hz •Impedance: 170 KΩ (at 10KHz) •Capacitance: 94pF (including cable) •Sensitivity: 100dB / 100V r.m.s. at 1KHz •Bias voltage: 580V / DC •Left & Right Channel identifications: Left (L) and Right (R) indicators are provided at the cable entrance points on the Ear speakers. The left channel cable is marked with a solid line. The right channel is marked with a dotted line. •Ear pads: Real leather (Lamb) used on a part coming into contact with the skin. High-quality leather used for the surrounding part. •Cable: 2.5m, PC-OCC, wide, low capacitance cable •Weight: 365g (Body), 512g (including cable) •Operating temperature range: 0 to 35°C •Humidity range for use: Less than 90% (without condensation) \*The specification and appearance of the product may be changed without prior notice in order to make improvements. \*Repairs of the product should be entrusted to the official dealer from whom it was purchased or to an official distributor.

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electrostatic ear speaker