

STAX®

electrostatic
audio
products

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Advanced Lambda Series
electrostatic earspeaker **SR-L300**

Entry to high-end world



Audio equipment influences music life of people - for example, for what kind of music do people develop a taste in their whole life? The fact is that music does not choose sound, but sound chooses music. If you may wish to listen to certain particular sound while finishing work and going home, the audio is surely an excellent article which remains in memory. Choosing the same system as the electrostatic type microphone used for high-quality recording such as high-resolution, that is, the same sound exit system as the entrance - that's exactly the true entry to the domain of high-end and high-fidelity reproduction. The electrostatic (condenser type) earspeaker SR-L300 is a dense model for musical high-end "Moments Musicaux".



Mature sound element

Strictly selected high-quality diaphragm and resonance-free tough electrodes which realized sound excellent in resolution and balance.



Step-less slide-type arc assembly

The inherited step-less slider arc mechanism of the SR-L300 has achieved spot-on head-pad height adjustment. Its stress-free wearing comfort enables you to concentrate on sound.



Newly designed low-capacitance OFC wide cable

Globally standardized high-purity OFC cable has been employed for the core wires to attain natural, flat and transparent tone quality.



Exclusive ear pad for SR-L300

The high-quality flexible artificial leather ear pad is human-friendly designed and contributes to enhance the "freshness of sound" and "the grace of sound."

SR-L300 Specifications ● **Type:** push-pull electrostatic (condenser) type ● **Frequency response:** 7 - 41,000Hz ● **Sound element:** oval sound element, rear open-air type enclosure ● **Electrostatic capacitance:** 110pF (including attached cable) ● **Impedance:** 145kΩ (including attached cable, at 10kHz) ● **Sound pressure sensitivity:** 101dB (input 100Vr.m.s. / 1kHz) ● **Bias voltage:** 580V DC ● **Ear pad:** high-quality artificial leather (exclusive for SR-L300) ● **Cable:** parallel 6-strand, 2.5m full length, low-capacity special wide OFC cable ● **Weight:** 448g (including attached cable), 322g (without cable) ● **Right/left channel indication:** 'L' and 'R' indicated on the arc assembly, solid line (left) and dotted line (right) on cable. ■ SRM series driver unit is needed to use SR-L300. ■ Specifications and appearance are subject to change without notice for improvement. ■ The color of the product may slightly differ from actual color due to printings.

SRS-3100

Advanced Lambda Series
electrostatic earspeaker system [SR-L300 + SRM-252S]

The smallest but, at the same time,
the largest concert hall



This world consists of memory and record. People will not exist, if neither joy, sadness and history nor excellent pieces of music exist. People will live in the world of only the moment of present time with no past and future. For example, the personal intellectual act of reading also requires the record media of "book". Similarly, listening to music using a headphone is also extremely personal pleasure. It seems as if you swim in the time in a time machine. Therefore, there is an "absolute level" of the quality which is irreconcilable in the audio component as a tool. The earspeaker system SRS-3100 received the full benefit of the result obtained in the past development process such as design and material, and realized tone quality with extremely high purity. Music sources have consummated the high-density information transmission power called high-resolution which was not possible so far, and the new infrastructure serves as very familiar environment. The smallest but, at the same time, the largest concert hall - the wide space of a concert hall spread out on your desk side, your bedside and your sofa side.

SRM-252S driver unit for SRS-3100

All-stage class-A DC balanced amplifier system with no coupling capacitor has been implemented in a compact design. Original low-noise high-quality FET is adopted for the first stage, and dynamic driving power is gained by adoption of emitter follower output stage. The wide-range, high-speed and powerful sound brings out exhaustively fine nuance of music.

SRM-252S Specifications ● **Frequency response:** DC-35kHz ● **Rated input level:** 125mV at 100V output ● **Gain:** 58dB ● **Harmonic distortion:** less than 0.01% at 100Vr.m.s./1kHz ● **Input impedance:** 50kΩ ● **Input terminal:** RCAx1 ● **Maximum output voltage:** 280Vr.m.s./1kHz ● **Bias voltage:** DC580V ● **Power consumption:** 4W ● **Operating temperature / humidity:** 0 to 35°C / less than 90% (non condensing) ● **Dimension:** 132 (W) x38 (H) x132 (D) mm (protruding portion not included) ● **Weight:** 540g ● **Others:** input-bypassing parallel output terminal, exclusive AC adaptor is provided
■ SRM-252S is not solely available. ■ The mains voltage of AC adaptor supplied is compatible with your country.

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- Please use your earspeaker within moderate volume and time in order not to stimulate your ear too much.
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